

3rd National Meeting Metals and Composite Objects Conservation

Gdańsk, 12-13th April 2018



Organisers



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MUZEUM
MORSKIE
w Gdańsku



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INSTYTUCJA KULTURY
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POMORSKIEGO

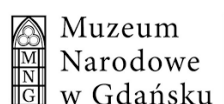
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ICOM International
Council
of museums
Poland

PROGRAMME

12.04.2018	The Shipwreck Conservation Centre with Studio Warehouse in Tczew ul.Paderewskiego 24, 83-110 Tczew
8.00-9.30	Registration and coffee
9.30-9.45	Welcome speech by Directors of the National Maritime Museum in Gdańsk and the National Museum in Gdańsk
9.45-10.00	Introduction – Irena Rodzik/Katarzyna Schaefer
10-10.15	Metals conservation and ICOM-CC – Catia Wesółowska
SESSION 1: Research and Development of Conservation Methods	
10.15-10.35	<i>„Ethics in the conservation of painted metal objects from the collection of the Polish Army Museum in Warsaw”</i> Marcin Całka (Polish Army Museum in Warsaw)
10.35-10.55	<i>“Analysis of the effectiveness of conservation methods of iron archaeological artefacts: examples from the Przeworsk culture in Kamieńczyk, Nadkol and Oblini”</i> Aleksandra Rowińska (State Archaeological Museum in Warsaw)
10.55-11.15	Coffee break
11.15-11.35	<i>„The use of cold plasma in the preservation of archaeological artefacts”</i> Mateusz Biborski (Archaeometallurgy and Artefact Conservation Laboratory, Institute of Archaeology of the Jagiellonian University)
11.35-11.55	<i>„Unusual pale blue corrosion product on miniature hoes from Tutankhamun Tomb”</i> Abdelaziz Elmarazky (The Grand Egyptian Museum – Conservation Centre – GEM – CC)
11.55-12.15	Question time and discussion panel
12.30-14.00	Lunch
14.00-15.15	Workshop I
15.15-16.30	Workshop II
16.30	Closing session

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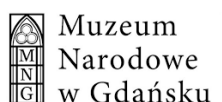
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13.04.2018	Maritime Culture Centre in Gdańsk ul.Tokarska 21-25, 80-888 Gdańsk
SESSION 2: Poster Session	
9.00-9.05	„Conservation of structures: example of a prosthesis from the crypt of the parish church in Pluta” Dawid Grupa (Institute of Archaeology, UMK in Toruń)
9.05-9.10	“Research on the removal of iron compounds from wooden wrecks” Irena Jagielska (Narodowe Muzeum Morskie w Gdańsku)
9.10-9.15	„Analysis of the elemental composition of archaeological metal monuments from site no. 6 cementary in Nowy Targ near Malbork using X-ray fluorescence (XRF)” Mirosław Sawczak (Institute R. Szewalski PAN, Gdańsk)
9.15-9.20	„Warsaw mermaid from the Old Town Market Square: example of the use of electroplating techniques in the manufacture of 19th century sculptural decorations. Conservation considerations for this type of objects” Janusz Mróz (The Museum of Warsaw)
SESSION 3: Case Studies in Conservation	
9.25-9.45	„Conservation of wooden pattens” Aleksandra Kulesz (Institute of Archaeology, UMK in Toruń)
9.45-10.05	„Surface corrosion of archaeological artefacts of gilded copper and silver alloys ” Jarosław Strobin (Archaeological Museum in Gdansk)
10.05-10.25	„Conservation problems regarding artefacts found in the Włta river” Małgorzata Grupa, Marcin Nowak (Institute of Archaeology, UMK in Toruń)
10.25-10.40	Coffee Break
10.40-11.00	„Conservation and reconstruction of a 8,8cm model 37 FLAK cannon” Piotr Sworzeń (Silesian Museum)
11.00-11.20	„Conditions for displaying enamel and metal artefacts in the Gallery of Old Masters at the National Museum in Warsaw: custom-built display cases – theory versus practice” Anna Mistewicz (The National Museum in Warsaw)
11.20-12.00	Discussion panel

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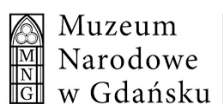
	ul.Toruńska 1, 80-822 Gdańsk
12.30-13.45	Lunch buffet at NMG
13.45-14.30	Welcome by Head of Conservation at MNG Overview of the Metals collection at MNG by Metals collection Keeper Anna Baranowska-Fietkiewicz
14.30-17.00	Laser cleaning: presentation and practical session in collaboration with the Institute R. Szewalski PAN, Gdańsk Prof. Gerard Śliwiński and Mirosław Sawczak
17.00	Closing session

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